



# Holywell Primary School

Tolpits Lane, Watford, Herts, WD18 6LL  
 Tel: 01923 225188 email: [admin@holywell.herts.sch.uk](mailto:admin@holywell.herts.sch.uk)  
 Headteacher: Mr Coert van Straaten MA. Ed, Dip Edu, NPQH

*we are a learning community with the spirit to succeed*

Holywell Writing Coverage  
 Power of Read  
 Writing Genre overview

Year group	Autumn 1	Take One Book Autumn 2	Spring 1	Take One book Spring 2	Summer 1	Take One Book Summer 2
<b>Nursery</b>	No Dinner!: The Story of the Old Woman and the Pumpkin.	Penguin	We're going on a bear hunt	Stomp Chomp hear the dinosaur roar.	Handa's Surprise 4	Surprising sharks.
<b>Reception</b>	So much Writes own name and other things such as labels, captions	Stickman	Naughty bus / Owl babies	What the Ladybird heard	Handa's Surprise / Argh Spider	Surprising Sharks
<b>Year 1</b>	The emperor's egg (Animals) <b>Fiction</b> – Stories with predictable phrasing  <b>Non-Fiction</b> - Labels, Lists and captions	The lonely Beast (habitats) <b>Fiction</b> – Stories with predictable phrasing  <b>Non fiction</b> – Recount	Ossiri and the Bala Mengro <b>Fiction</b> – Contemporary fiction – stories reflecting childrens own experience. <b>Non fiction</b> - Report	Pattans Pumpkin (India) <b>Fiction</b> – Stories with predictable phrasing.  <b>Non fiction</b> –	Beegu (local area study) <b>Fiction</b> – Stories with predictable phrasing.  <b>Non fiction</b> –	The Bee Who Spoke (Plants) <b>Fiction</b> – Stories with predictable phrasing.  <b>Non Fiction</b> –



	<b>Poetry</b> - vocabulary building	<b>Poetry</b> –rhyming couplets	<b>Poetry-</b> Vocabulary building	Labels lists captions Explanations <b>Poetry</b> – rhyming couplets Black	Labels lists captions Recounts <b>Poetry</b> – rhyming couplets	Labels lists captions Recounts <b>Poetry</b> – Poetry Appreciation.
<b>Year 2</b>	One day in the Savannah (Animals and habitats) <b>Fiction</b> – Fairy tales/traditional tales  <b>Non Fiction</b> – Explanations <b>Poetry</b> – Vocabulary Building (list poems)	Man on the Moon (Materials)  <b>Fiction</b> – traditional tales  <b>Non fiction</b> – Recount <b>Poetry-</b> Structure calligrams	The dark (Plants)  <b>Fiction-</b> Stories with recurring literary language <b>Non Fiction</b> – Report <b>Poetry</b> – Vocabulary Building	Zeraffa Giraffa (Egypt)  <b>Fiction-</b> Stories with recurring literary language <b>Non Fiction</b> – Report <b>Poetry</b> – Structure Calligrams	The Robot and the Bluebird (Animal Adaptations)  <b>Fiction</b> – Traditional tales  <b>Non Fiction</b> – Instructions <b>Poetry</b> – Vocabulary Building	Halibut Jackson (Local Area study)  <b>Fiction</b> Traditional tales  <b>Non Fiction</b> – Explanations <b>Poetry</b> – Take one poet-poetry appreciation.
<b>Year 3</b>	Varjak paw (Animals and Humans) <b>Fiction</b> – Traditional Tales  <b>Non fiction</b> – recount  <b>Poetry-</b>	Pebble in my Pocket (Rocks) <b>Fiction</b> – Writing and performing  <b>Non Fiction</b> – Instructions-giving directions <b>Poetry</b>	Iron Man (Magnets)  <b>Fiction-</b> Traditional tales-alternative versions. <b>Non-fiction</b> – Explanations  <b>Poetry</b> –	Into the forest .  <b>Fiction-</b> Traditional tales-alternative versions. <b>Non Fiction</b> – Reports  <b>Poetry</b> –	The Miraculous Journey of Edward Tullane  <b>Fiction</b> – Adventure stories.  <b>Non Fiction</b> – Persuasion  <b>Poetry</b>	One Plastic Bag (Local Area study)  <b>Fiction</b> – Adventure stories.  <b>Non Fiction</b> – Persuasion  <b>Poetry</b> –

	Vocabulary Building	Structure-limericks	Vocabulary building	Haiku, tanka and kennings	Vocabulary Building	Take on poet-poetry appreciation.
<b>Year 4</b>	<p>Mouse Bird Snake Wolf (Habitats)</p> <p><b>Fiction –</b> Traditional tales</p> <p><b>Non Fiction –</b> Report</p> <p><b>Poetry –</b> Vocabulary Building</p>	<p>Oliver and the Seawigs</p> <p><b>Fiction –</b> Traditional tales</p> <p><b>Non Fiction –</b> Report</p> <p><b>Poetry-</b> Riddles</p>	<p>Leon and the Place Between (Electricity)</p> <p><b>Fiction –</b> Writing and performing</p> <p><b>Non Fiction –</b> Persuasion</p> <p><b>Poetry –</b> Vocabulary building</p>	<p>Tales in tents (Indus valley)</p> <p><b>Fiction –</b> Story Settings</p> <p><b>Non Fiction –</b> Persuasion</p> <p><b>Poetry –</b> Structure-narrative poetry</p>	<p>Belonging (Local Area Study)</p> <p><b>Fiction –</b> Stories with a theme</p> <p><b>Non Fiction –</b> Discussion</p> <p><b>Poetry –</b> Vocabulary building</p>	<p>The Great kapok Tree (Brazil)</p> <p><b>Fiction –</b> Stories with a theme</p> <p><b>Non Fiction –</b> Explanation</p> <p><b>Poetry</b> Take one poet-poetry appreciation.</p>
<b>Year 5</b>	<p>Varmints</p> <p><b>Fiction –</b> Traditional tales</p> <p><b>Non Fiction-</b> Recount</p> <p><b>Poetry –</b> Vocabulary building</p>	<p>Shackleton (Victorians)</p> <p><b>Fiction –</b> Traditional tales</p> <p><b>Non Fiction –</b> Explanation</p> <p><b>Poetry-</b> cinquain</p>	<p>Odysseus (Ancient Greece)</p> <p><b>Fiction –</b> Suspense and mystery.</p> <p><b>Non Fiction –</b> Persuasion</p> <p><b>Poetry</b> Vocabulary building</p>	<p>Cosmic and Cosmic Disco (Space)</p> <p><b>Fiction –</b> Suspense and mystery.</p> <p><b>Non Fiction –</b> Instructions</p> <p><b>Poetry</b> Structure- Spoken word poetry/rap.</p>	<p>Tom’s Midnight Garden (Plants)</p> <p><b>Fiction –</b> Fiction from our literary heritage.</p> <p><b>Non Fiction –</b> Report</p> <p><b>Poetry –</b> Vocabulary Building</p>	<p>Midnight Fox (America)</p> <p><b>Fiction –</b> Fiction from our literary heritage.</p> <p><b>Non Fiction –</b> Discussion</p> <p><b>Poetry</b> Take one poet-poetry appreciation.</p>
<b>Year 6</b>	<p>Floodland (England)</p> <p><b>Fiction-</b></p>	<p>Rose Blanche</p> <p><b>Fiction-</b></p>	<p>Treason</p> <p><b>Fiction –</b></p>	<p>Way Home</p> <p><b>Fiction –</b></p>	<p>Matchstick Diaries</p>	<p>Stay Where you are and then leave (Local Study- War)</p> <p><b>Fiction, Non fiction and Poetry –</b> focus</p>

	<p>Fiction genres n- a range of stories conveying different genres.  <b>Non Fiction</b> – Explanation, Recounts</p>	<p>Fiction genres n- a range of stories conveying different genres.  <b>Non Fiction</b> – Reports  <b>Poetry</b> Vocabulary Building</p>	<p>Narrative workshop – review key narrative techniques.  <b>Non Fiction</b> – Persuasion  <b>Poetry</b> Vocabulary Building</p>	<p>Narrative workshop – review key narrative techniques  <b>Non Fiction</b>- Discussion  <b>Poetry</b> Monologue</p>	<p><b>Fiction, Non fiction and Poetry</b> – focus on Skills and Debating skills.  <b>SATs Week</b></p>	<p>on Study Skills and Debating skills.  <b>Poetry</b> Take one poet-poetry appreciation.</p>
--	---	--	--	--	--	---