



Holywell Primary School

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we are a learning community with the spirit to succeed

Art Curriculum coverage 2022 - 2023

Techniques	Year 1	Techniques	Year 2	Techniques	Year 3
Drawing	<p>Mark Making To use a range of materials/techniques to create different types of mark making To use appropriate vocabulary to describe processes To explore mark making using instructions</p>	Drawing	<p>Drawing Test Observational drawing, tone & Line Vincent van Gogh 'Starry Night' To investigate a range of mark making using a pencil To use appropriate vocabulary to describe his processes and Art work</p>	Drawing	<p>Drawing Test Observational drawing, tone & Line Basic Shapes To use templates to explore composition To explore shading techniques and talk about light, medium and dark tone</p>
Print & Collage	<p>Circular Pattern/ Print & Collage To produce creative work and exploring ideas To use a range of materials creatively to create artwork To develop a range of art and design techniques through colour, pattern and shape To use rollers, texture tools and paint safely for printing</p>	Collage & 3D picture	<p>Henri Matisse To respond to the work of Henri Matisse To design, cut and arrange coloured paper shapes creating links to Matisse's artwork To develop cutting and sticking skills To use paper manipulating techniques such as folding & strips to create a 3D picture</p>	Drawing & Mixed Media	<p>Repeat pattern To develop an understanding how shapes can be used to create repeat patterns To discuss how repeat patterns are made To design a variety of repeat patterns using basic shapes and colour To use a range of materials to create repeated patterns</p>



Collage & Painting	Wassily Kandinsky To learn about artists and make links to own work To develop a range of art and design techniques through painted colour and cut out shapes	3D & Sculpture	African Masks To respond to a variety of African Masks and cultural patterns To discuss patterns and symmetry and to create a half and half drawing To make links with African masks and to draw own idea for an African mask using templates, patterns and colour To use card and coloured paper to develop a collaged mask using own idea as a starting point	Print	Basic shapes-Texture and pattern To create a printing block in response to Joan Miro's work To creatively use mark making, shapes and texture to create a printing block To investigate layering and overlapping shapes To over print on colour To use a roller and printing ink safely
3D Artwork	Andy Goldsworthy Patterns using natural things To learn about artists, craft makers, and making links to own work To respond to the work of Andy Goldsworthy and his use of pattern To produce creative work and explore ideas collaboratively	Collage & Colour Theory	Colour wheel –primary & secondary colours To be able to identify the primary colours To understand how the secondary colours are made To explore the use of primary & secondary colours to create own work To develop their work further by tearing and arranging primary and secondary colours as a collaged picture To tear and stick materials	Painting & Mixed Media	Yayoi Kusama To respond to Yayoi Kusama's artwork To ask and answer questions about her artwork To creatively use dot and grid pattern to create an artwork in response To develop a range of art and design techniques through the use of felt tips and painted watercolour washes.
Collagraph & Printing	Fish To use drawing and printing to develop own ideas and imagination	Collagraph & Printing	Collagraph- print To cut card and use a variety of materials to create a collagraph	Drawing & Mixed Media	Joan Miro To respond to the artwork of Joan Miro

	<p>Create a collagraph block To cut out card shapes To use a collagraph block to make rubbings To safely use a roller and printing ink</p>		<p>To use a roller and printing ink safely To explore printing on a variety of surfaces To use a collagraph block to make rubbings</p>		<p>To ask and answer questions about his artwork To creatively use 'Miro patterns' to create an artwork in response To use a range of materials to create a response to Miro's artwork</p>
Mixed Media	<p>Rachel Wilson Pattern using Mark Making and printing To ask and answer questions about her artwork To creatively use mark making, templates and texture to create an artwork in response to her work To safely use rollers and paint for printing To adapt and improve their work as it progresses</p>	3D & Sculpture	<p>Sculpture using recycled materials To respond to Robert Bradford's artwork To ask and answer questions about their starting point of his artwork To creatively use a range of recycled materials to create a creature To adapt and improve their work as it progresses</p>	3D & Sculpture	<p>Basic shape- paper sculpture To respond to the work of Joan Miro and use 'Miro' patterns on their sculptures To review what they and others have done and to say their opinion To produce a paper sculpture using slotting techniques and basic shapes To adapt and improve their work as it progresses To ask and answer questions about his artwork</p>
3D & Clay	<p>Pinch pots & texture To use clay and tools safely To talk about the example & say what they think and feel about it To explore the possibility of working with clay by pinching it into a form and adding texture Clay tiles To roll and form clay slabs</p>	Drawing & Pattern	<p>Pots & Patterns (Sgraffito) To ask and answer questions about ancient pots To respond to ancient artworks and patterns To creatively use mark making and pattern To create a response to ancient pots To explore the reduction drawing technique To investigate dark, medium and light tone</p>	Drawing & 3D & Clay	<p>Basic Shapes- Paul Klee To use own imagination and sketchbook to draw an idea for a portrait using basic shape templates and colour To explore shading techniques and talk about gradual tone To respond to Paul Klee's artwork To talk about the example & say what they think about it To use clay and tools safely</p>

	To explore a range of marks which can be made by pressing tools into the clay		To draw a contemporary pot from observation		To explore the possibility of working with clay by using slabs and templates To develop the clay work by using own idea as a starting point To explore texture by using different tools to roll and form clay slabs
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